C
Sa23fxcI
1917/18

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Series 2 Vol. V. No. 4

Saint Francis Xavier College

For Women

ANNOUNCEMENT

UNIVERSITY OF ILLINOIS
Administrative Library
FEB 21 1918

1917-1918

St. Francis Xavier Coll. Announcement 1917-18.

CALENDAR

*COLLEGIATE DEPARTMENT

1917

Tuesday, September Eighteenth	Entrance Examinations
Friday, September Twenty-first	Registration of Students
Tuesday, September Twenty-fifth	Autumn Quarter begins
Thursday, November Twenty-ninth	Thanksgiving Day
Wednesday, December Nineteenth Thursday, December Twentieth Friday, December Twenty-first	Quarterly Examinations
Friday, December Twenty-first	Christmas Vacation begins

1918

Monday, January Sixth	Winter Quarter begins
Wednesday, March Twentieth Thursday, March Twenty-first Friday, March Twenty-second	Quarterly Examinations
Monday, March Twenty-fifth	Spiritual Retreat for the Students
Thursday, March Twenty-eighth	Easter Vacation
Tuesday, April Second	Spring Quarter begins
Wednesday, May First	College Day
Wednesday, June Twelfth Thursday, June Thirteenth Friday, June Fourteenth	Quarterly Examinations
Friday, June Fourteenth	Spring Quarter ends

*Academic Department opens Tuesday, September Fourth. Consult the Saint Xavier College Bulletin for further information.

GENERAL STATEMENT

This Announcement is designed for post-graduate students and for candidates for the degrees Bachelor of Arts, Bachelor of Philosophy and Bachelor of Music. Other students should consult the current Bulletin of the Saint Xavier College which may be had from the Directress of the Academy. It contains full information with regard to scholarships, prizes, tuition fees, student organizations, academic courses, the Alumnae Association, equipment, and all other matters of interest to students or their guardians.

In opening a college, the Sisters of Mercy have acted in response to an urgent demand for a Catholic institution for young women who desire to pursue advanced study permeated with Catholic principles and shaped in accordance with the Catholic ideals. There is an urgent need of such an institution in Chicago, but in order that the work of the Sisters may be carried on successfully, funds are required. State-aided and richly endowed colleges in our city and state receive generous assistance in their work for higher education and hesitate not to ask it. The Saint Francis Xavier College feels that generous friends are not lacking and that a mention of the needs of the institution will be received with kindness. Those who would share with the Sisters in the great enterprise for higher education of women may so do most effectively by rendering material aid for the continuance and development of the work.

REQUIREMENTS FOR ADMISSION

Students will be admitted to the Freshman Class of the College either by examination or by certificate of any High School or Academy under the auspices of the Catholic Church; of any Public High School of Chicago. Students received on certificate are regarded as upon probation during the first year and are dropped if a deficiency be demonstrated. Fifteen units of work are required for admittance, a unit meaning the equivalent of five recitations a week in one branch of study for a school year. The fifteen units must include three units of English, two units of a foreign language, two units of mathematics, two units of science, two units of history and five electives.

Candidates for admission to first year work in College, not presenting the required certificate, will be examined.

Any entrance deficiency may be made good in the Academic Department, but such work does not give College credit.

A candidate who offers credits from another College must present a certificate of honorable dismissal from such institution. She must also submit an official statement showing the subjects upon which she was admitted and the courses completed by her. Claims for advanced standing, in order to receive recognition, must be made by the student within the quarter after entrance.

UNCLASSED STUDENTS

Opportunity is given in the College for the admission of persons who desire to pursue some special line of work without following a prescribed course or becoming candidates for a degree.

THE UNIT OF TIME AND THE UNIT OF WORK

The College year is divided into four quarters—summer, autumn, winter and spring. The summer quarter is exclusively for teaching members of religious communities. Classes meet four or five days a week unless otherwise stated. A course continuing throughout a term is called a Minor. Students may enter at the beginning of any quarter. Thirty-six Majors are required for the degrees of A. B. and Ph. B. The selection of the required Majors must have the approval of the Dean.

EXAMINATION IN COURSE—CREDIT CLASSIFICATION

At the close of the autumn, winter, and spring quarters, respectively, all classes are examined in the studies of that quarter.

A student who fails to appear for final examination, but whose class standing has been a passing grade, will be reported as not examined. If her class work is below passing, she will be reported as failed. At the close of each quarter, and after stated examinations, the several Instructors present to the Dean a list of all students in course, classifying them according to their work, with markings: A, Excellent; B, Good; C, Fair; D, Poor; E, Conditioned; or F, Failure. The standing condi-

tioned indicates that credit for the quarter's work in the study in which the condition was incurred is withheld. The student shall be given an opportunity to obtain credit by special examination, or, if the study is to be continued, the Instructor may, at discretion, excuse the student from re-examination and may allow her to obtain credit by continuing the study successfully in the following quarter. A condition not removed within one year from the beginning of the quarter in which it was incurred will be counted a failure.

The standing failed indicates that the student had obtained no credit for the quarter's work. She must, therefore, repeat in class the study in which she failed. When students show by their current work insufficient preparation in any study they will be required by the Instructor to make good such deficiency in the manner she shall prescribe. No student shall be classified as a Freshman who has been conditioned in more than two preparatory courses.

REQUIREMENTS FOR THE DEGREE BACHELOR OF MUSIC

Students must have completed a High School Course or its equivalent. They shall have obtained a Teacher Certificate and Graduation Diploma from the Saint Xavier College Music Department. In addition to their major study of voice, piano, violin, organ, etc., they are required to pass an examination in the following subjects: Counterpoint, Canon and Fugue; Composition.

THE LIBRARY

The library contains carefully selected reference books and important publications on scientific subjects. It numbers about nine thousand volumes. Students have access to the Chicago Public Library, 803,948 volumes; the John Crerar Library, 367,000 volumes, and the Newberry Library, 354,000 volumes.

COURSES OF INSTRUCTION
RELIGION
APOLOGETICS

1A. Religion in general. Necessity of some religion. Necessity, possibility, discernibility of Revelation. One hour a week throughout one quarter.

1B. Christian Religion. Divinity of Christian Religion. One hour a week throughout one quarter.

1C. The True Church; its constitution, its credentials. Rule of Faith. One hour a week throughout one quarter.

2A. Nature of God; Unity and Trinity of God; Creation; Fall of Man and Its Consequences. One hour a week throughout one quarter.

2B. Incarnation; Redemption; Exposition of the Mysteries; Discussion of Heresies. One hour a week throughout one quarter.

2C. Mary.—Life, privileges and prerogatives of the Mother of God; Mary's Place in the Work of Redemption, in the Church and in the Lives of the Faithful. One hour a week throughout one quarter.

SCRIPTURE

4A. Introduction to study of Scripture. General introduction to the Old Testament. Number and Classification of Books. One hour a week throughout one quarter.

4B. Language of the Old Testament; linguistic changes. One hour a week throughout one quarter.

4C. Analysis of Pentateuch; Exodus. Rise and Fall of Jewish Monarchy. Special study of individual books. One hour a week throughout one quarter.

5A. General Introduction to New Testament. History of the Formation of Canon, Language, Contents and Divisions of the New Testament. One hour a week throughout one quarter.

5B. Special Study of Gospels.—History; Authorship; Purpose; Synoptics. One hour a week throughout one quarter.

5C. Life of Christ as portrayed in Gospels, Miracles, Parables, Discourses. Early History of Church as outlined in Acts of the Apostles and Epistles. One hour a week throughout one quarter.

CHURCH HISTORY

1. The Church from A. D. 29-476.—Constitution of the Church; Fathers and Doctors of the Church. Two hours a week for one quarter.

2. The Church in the Middle Ages (A. D. 476-1648).—The Papacy; rise of religious orders and universities; the Western Schism. Two hours a week throughout a quarter.

3. The Rise of Protestantism.—The Revolt against the Church in Germany; relations between Church and State in France and in England; the counter reformation. Two hours a week throughout a quarter.

PHILOSOPHY

1. Logic.—An elementary course which studies concepts and terms; their logical import, their various kinds. Judgments and propositions; their import and classification. Definition and division. Inferences. Syllogisms; their rules, application to selections. Fallacies incident to formal reasoning. Five hours a week throughout one quarter.
2. Psychology.—An elementary course which covers the definition, scope, and methods of psychology; the classification of the mental faculties; the senses; imagination, memory; judgment; reasoning; volition; emotion; relation of soul and body; the nature, origin, and destiny of the soul. Five hours a week throughout one quarter.
3. Historical Introduction to Ethics.—A study of the history of moral theories. Five hours a week throughout one quarter.
4. History of Philosophy.—Embraces the historical development and scientific correlation of the Philosophical systems with such additional information, biographical and otherwise, as may be needed for the fuller understanding of the subject. Special emphasis on the philosophy of the Church Fathers, the Schoolmen and the Neo-Scholastics. (This is an extension course of Loyola University.) Two hours a week throughout two quarters. Rev. Coppens, S. J.
5. Introduction to Philosophy.—The nature, scope and principles of philosophy; divisions and methods. Problems of philosophy; its relation to science, art, literature, religion. Five hours a week throughout a quarter.
6. Genetic Psychology.—A study of the processes and factors of mental development. Four hours a week throughout a quarter.

ENGLISH

1. A practical training in the art of writing.—The practice and study of thought-management, of the building up and understanding, and of the expression of thought in words. Short daily themes. (Required of all Students.)

2. Historical development of English literature from the thirteenth to the twentieth century. Study of literary forms, prose style, and versification. Lectures, reports, recitations, term papers. (Required of Freshmen.)
3. General survey of American literature.—Rapid reading from minor poets; essayists and historians; a brief study of typical movements in our literature, and a special study of the great poets from Bryant to Lanier.
4. Study of the principles of description, narration, exposition, and argumentation. Daily and weekly themes, oral and written. Special attention to individual needs of students. (Required of Sophomores.)
5. Shakespeare.—Reading and interpretation of representative plays.
6. The Short Story.—Analytic study of numerous short stories. Constructive work in short story writing.
7. Introduction to Medieval Literature in England.—Important works from the beginning to 1500. This is an outline course requiring supplementary reading. Four hours a week throughout a quarter.
8. English Literature, 1500-1625.—Literature of the reigns of Elizabeth and James I. Four hours a week throughout a quarter.
9. English Literature in the Seventeenth and Eighteenth Centuries.—Four hours a week throughout a quarter.
10. Nineteenth Century Literature.—This course includes a special study of Macaulay, Carlyle, Mill, Ruskin, Newman, Browning, Tennyson, Arnold, Mrs. Browning and other writers. Four hours a week throughout a quarter.
11. The English Drama from the Beginning to 1642.—The rise of comedy and tragedy; the predecessors and contemporaries of Shakespeare. Four hours a week throughout a quarter.
12. English Prose Fiction.—An outline course dealing with the development of the Novel; careful reading of representative works of Prose Fiction; extensive collateral reading. Four hours a week throughout a quarter.

LATIN

Courses 1A and 1B are offered for those who begin the study of Latin in College. Students who have credit for two years of Secondary School Latin will commence with Course 2A; those with credit for four

years of Latin will commence with Course 4A. Courses 4A, 4B, 5 and 6 are required of all candidates for the degree of A. B.

1A. Elementary Latin. Five hours a week throughout one quarter.

1B. Caesar.—Books II, III and IV of Caesar's De Bello Gallico; review of syntax. Five hours a week throughout one quarter.

2A. Cicero.—Four orations against Cataline. Five hours a week throughout one quarter.

2B. Cicero.—Pro Lege Manlia and Pro Archia. Study of Cicero's literary style; prose composition. Five hours a week throughout one quarter.

3A. Vergil: Aeneid.—Books I-II; study of prosody and word-derivation. Five hours a week throughout one quarter.

3B. Vergil: Aeneid.—Books III-VI. Five hours a week throughout a quarter.

4A. Cicero: De Senectute. The essay is read with studies and exercises based on the text. Two hours a week for one quarter.

4B. Terence: Phormio. The play is studied with regard to composition, presentation, vocabulary and metrical treatment. An outline study of the beginnings of the Roman drama. Two hours a week for one quarter.

5. Livy: Books I, XXI, XXII. Selections, with accompanying studies in literary style and syntax, and exercises in prose composition based on the text. Two hours a week for one quarter.

6. Horace: Odes and Epodes. This course includes: commentary upon details, syntactical, historical, illustrative; analysis of thought and general interpretation, and study of metrical form. Five hours a week for one quarter.

GREEK

Seven majors of Greek are required of candidates for the degree of A. B.

1. Elementary Greek.—Presupposes no previous study of the language. Five hours a week throughout a quarter.

2. Xenophon: Anabasis; Book I and selections from Books II and III. Five hours a week throughout a quarter.

3. Xenophon: Books IV, V, VI, and selections from Book VII. Five hours a week throughout a quarter.

4. Homer: Iliad.—Introductory course; literary study of the Epic.

5. Plato: Apology and Crito; prose composition. Five hours a week throughout a quarter.
6. Homer: Odyssey, Books V-XII, prose composition. Five hours a week throughout a quarter.
7. Introduction to Greek Tragedy.—Sophocles' Antigone and Euripides' Medea; collateral reading on the history of Greek tragedy and theater. Five hours a week throughout a quarter.

FRENCH

Students who offer no entrance units in French will begin with course I. Those who receive credit for one unit on admission will begin with course 4. Those who receive credit for two units will begin with course 7. Those who receive credit for three units will begin with course 8.

Junior College Courses

1. Elementary French. Walter and Ballard, Beginner's French; Guerber-Contes et légendes; practical phonetics and writing from dictation. Five hours a week.
2. Elementary French (continued). Fraser and Squair, Shorter Course, 45 lessons; Castarêde, The French Verb; Le premier livre de Méras; le deuxieme livre de Méras. Daily oral and written exercises; monthly tests. Five hours a week.
3. Intermediate French. Fraser and Squair, Shorter Course, from lesson 46, and review; special study of irregular verbs. Simple composition, oral and written. Merimée, Columba; Pailleron, l'Etincelle; Daudet, selected stories. Five hours a week.
4. Intermediate French (continued). Olmsted, Elementary French Grammar, 23 lessons; Koren, French Composition. Sand, La Mare au Diable; Bornier, la Lizardière. Exercises in speaking and writing French. Five hours a week.
5. Immediate French (continued). Olmsted, Elementary French Grammar, from lesson 24; Lazare, Elementary French Composition; Lavisse, la deuxième année d'Histoire de France. Hugo, Poems, Hernani; Marchand's French Idioms. Conducted largely in French. Five hours a week.

6. Practice of French Conversation.—Les femmes francaises célèbres depuis l'antiquite jusqu a nos jours. One hour a week.
7. Advanced French.—La litterature Française de Didier (Moyen Age jusqu au XVIe Siecle): Armstrong.—The Syntax of the French Verb; La chanson de Roland. Five hours a week.

Senior College Courses

8. Course de style.—Principes generaux, exersices partiques de composition francaise. Four hours a week.
9. La litterature Française du XVIIIe Siecle et du XIXe Siecle.—General outline of the literature of this period; collateral reading. Four hours a week.
10. Journalistic French.—Students will review current periodicals and discuss current events. A conversation course for advanced students. One hour a week.
11. The Novel.—Morillot's Le Roman en France depuis 1610 jusqu' à nos Jours will be studied for a general survey of the subject and illustrative texts will be read. Four hours a week.
12. The Drama.—General survey of the French Drama from Jodelle to Rostand. Classic texts will be read; Bruntière's Les Epoques du Théatre Française will be the critical basis for the course. Four hours a week. (Not given in 1917-1918.)
13. Representative Catholic Writers.—La vie de Jésus-Christ de L'Abbe Fouard; selections from Montalembert, Lacordaire, Bazin and others. Four hours a week.
14. The Short Story.—Modern masterpieces will be read and imitated. Works of Alfred de Musset, Prosper Mérimée, Guy de Maupassant and Francois Coppee will be used as models of conciseness and clearness. Four hours a week. (Not given in 1917-1918.)

GERMAN

The elementary and intermediate courses are offered for those students who have had no previous training in German. Students who have credit for two units of German in the High School will begin with course 4, Elementary Prose Composition; in some cases such a student may be transferred to German 5, Modern Prose Readings. Those who receive credit for 4 units will begin with course 8, Aufsätze und Stilübungen.

Junior College Courses

(Five hours a week for one quarter)

1. Elementary German.—The elements of grammar. Dictation.
2. Elementary German (continued).—Review of the essentials of German grammar; syntax; readings; composition. Classes conducted in German.
3. Intermediate German.—Reading of easy modern prose. The text read in class will serve as the drill-ground for grammar. About two hundred pages of literature in the form of easy stories and plays will be assigned for private reading.
4. Elementary Prose Composition.—Review of Grammar and Syntax. Composition work based on the reading of Wildenbruch's, Das edle Blut.
5. Modern Prose Readings.—Stories by Storm, Wildenbruch, and Heyse.
6. Modern German Dramas.—Freytag's Die Journalisten, Ernst's Flachsmann als Erzieher.
7. The Classical Drama.—Reading and interpretation of the Dramas of Lessing, Goethe and Schiller.

Senior College Courses

(Four hours a week for one quarter.)

8. Deutsche Aufsätze und Stilübungen.—Daily short themes; weekly long theme.
9. Outline History of German Literature from the Earliest Times to 1500.
10. Outline History of German Literature from 1500-1900.
11. Introduction to Schiller.—A study of Schiller's life and works.
12. Introduction to Goethe.—A study of Goethe's life and works.
13. Introduction to Lessing.—A study of Lessing's life and works.
14. The German Short Story.—A history of its development; study of short story masterpieces. (Not given 1917-1918.)
15. Kleist and Grillparzer.—Intensive study of their masterpieces. (Not given 1917-1918.)
16. A Study of Modern German Dramas and Dramatists. (Not given 1917-1918.)

MATHEMATICS

1. Plane Trigonometry.—Theory and practice in the solution of triangles by natural functions and logarithms; problems in heights and distance; polar coördinates and graphs of polar functions; the study of functions by means of graphs.
2. College Algebra.—Algebraic reductions; theory of indices; equations of the first degree and determinants; quadratic equations, complex numbers, and theory of equation. (Prerequisites: One year and a half of high school algebra, and plane geometry.)
3. Analytic Geometry.—Coördinate axes; the straight line; conics; transformation of axes; original loci problems. (Prerequisites: Solid geometry, college algebra, and plane trigonometry.)
4. Differential Calculus.—Differentiation of algebraic, logarithmic and trigonometric functions; differential coefficients; maxima and minima of variables with applications. Five hours a week throughout one quarter.
5. Integral Calculus.—Methods of integration, multiple integrals, integration applied to plane areas and volumes. Five hours a week throughout one quarter.

PUBLIC SPEAKING

1. Public Speaking.—This course is designed to train students (1) to gather, select, arrange, and present material. (2) To interpret the printed page.

PHYSIOLOGY

1. The Brain and Spinal Cord; Their Anatomy and Physiology. One hour a week throughout three quarters.
2. The Eye, Ear, Larynx; Their Anatomy and Physiology. Lecture course.

CORPORATE TITLE

The Saint Francis Xavier College for Women

CHICAGO, ILL.

ROGERS & HALL CO., PRINTERS, CHICAGO

3 0112 105957143